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| **English Department****Achievement Standard Cover Sheet** |  |

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| **Teacher and student to complete prior to beginning the assessment** |
| Achievement Standard | [*1.11 Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.*](https://www.nzqa.govt.nz/ncea/assessment/search.do?query=English&view=achievements&level=01) |
| Level | *1* | Credits | *3* |
| Student’s name |  |
| Teacher |  |
| Due Date |  |
| Student Authenticity Statement | I understand that the work I submit for this assessment must be my own. I understand that if it was appropriate to source information then that information must be acknowledged in the appropriate manner (eg by using APA referencing and using quotation marks). I understand that I may be required to identify my sources if there is any question about the authenticity of this work. I have acknowledged that plagiarism and/or collusion will result in disciplinary action which may make me ineligible for a grade in this standard.Student signature: x\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **Teacher to complete after the assessment** |
| Final Grade as per these Achievement Criteria(Highlight grade) | **Not Achieved** | **Achieved** | **Merit** | **Excellence** |
| Did not meet the criteria to achieve this standard. | Show understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.Ie: explaining aspects of visual and/or oral text(s) in terms of the meanings and effects created.*Supporting evidence* refers to the use of specific and relevant details from the text(s) to support ideas | Show **convincing** understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.Ie: explaining how aspects of visual and/or oral text(s) **work together** to create meaning. | Show **perceptive** understanding of visual and/or oral text(s) through close viewing and/or listening, using supporting evidence.Ie: explaining how aspects of visual and/or oral text(s) communicate ideas about the text **in relation to the writer’s purpose as well as wider contexts**, such as human experience, society and the wider world. |
| Marker’s Comments | See script / written below:  |
| Accepted by Student | I understand why I gained this grade, and accept this decision based on the quality of my work against the criteria outlined above.Student signature: x \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |